

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION January 2022

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

28/02/2022

Name Seat No College Centre Per. Reg. No Medium Specialization

DANDGAVHAL ASHWINI DATTATRAY MANISHA 17230 037 011 2018-0161-00-111201 4
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	049/050	046/050	095/100	095		O+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	047/050	046/050	093/100	093		O+
*113004	Raag Gayan and Viva	4	---	062/100	062/100	062		A
*113005	Stage Performance	4	---	065/100	065/100	065		A
*113006	Theoretical study of Semi Classical Music	4	048/050	050/050	098/100	098		O+

Total Credits: 20 G.P.A.: 8.94 Semester grade: A+ Total:413/500 Percentage:82.60

DESHMUKH BHAGWATI VIJAY RAJASHREE 17231 037 011 2018-0161-00-110983 4
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	049/050	048/050	097/100	097		O+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	047/050	040/050	087/100	087		O
*113004	Raag Gayan and Viva	4	---	065/100	065/100	065		A
*113005	Stage Performance	4	---	068/100	068/100	068		A
*113006	Theoretical study of Semi Classical Music	4	048/050	044/050	092/100	092		O+

Total Credits: 20 G.P.A.: 9.00 Semester grade: O Total:409/500 Percentage:81.80

KASAV NILAM SHANKAR 17232 037 011 2018-0161-00-109392 4
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	050/050	050/050	100/100	100		O+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	049/050	046/050	095/100	095		O+
*113004	Raag Gayan and Viva	4	---	075/100	075/100	075		A+
*113005	Stage Performance	4	---	075/100	075/100	075		A+
*113006	Theoretical study of Semi Classical Music	4	049/050	048/050	097/100	097		O+

Total Credits: 20 G.P.A.: 9.40 Semester grade: O Total:442/500 Percentage:88.40

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION January 2022

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

28/02/2022

Name Seat No College Centre Per. Reg. No Medium Specialization

MANERIKAR VIJAYALAXMI SHASHANK 17233 037 011 2021-0161-00-022422 4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	049/050	042/050	091/100	091		O+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	048/050	046/050	094/100	094		O+
*113004	Raag Gayan and Viva	4	---	076/100	076/100	076		A+
*113005	Stage Performance	4	---	079/100	079/100	079		A+
*113006	Theoretical study of Semi Classical Music	4	049/050	050/050	099/100	099		O+

Total Credits: 20 G.P.A.: 9.50 Semester grade: O Total:439/500 Percentage:87.80

NANDURDIKAR BHAKTI VIRAG JAYASHREE 17234 037 011 2018-0161-00-071607 4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	049/050	050/050	099/100	099		O+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	048/050	050/050	098/100	098		O+
*113004	Raag Gayan and Viva	4	---	073/100	073/100	073		A+
*113005	Stage Performance	4	---	073/100	073/100	073		A+
*113006	Theoretical study of Semi Classical Music	4	048/050	050/050	098/100	098		O+

Total Credits: 20 G.P.A.: 9.32 Semester grade: O Total:441/500 Percentage:88.20

NIPANKAR ARCHANA SHRIKANT ANAGHA 17235 037 011 2014-0161-00-060056 4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	049/050	050/050	099/100	099		O+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	048/050	050/050	098/100	098		O+
*113004	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
*113005	Stage Performance	4	---	074/100	074/100	074		A+
*113006	Theoretical study of Semi Classical Music	4	048/050	050/050	098/100	098		O+

Total Credits: 20 G.P.A.: 9.32 Semester grade: O Total:441/500 Percentage:88.20

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION January 2022

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

28/02/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PUJADHIKARI SANIKA DILIP DIPTI	17236	037	011	2015-0161-00-087263	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	050/050	046/050	096/100	096		O+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	049/050	046/050	095/100	095		O+
*113004	Raag Gayan and Viva	4	---	074/100	074/100	074		A+
*113005	Stage Performance	4	---	075/100	075/100	075		A+
*113006	Theoretical study of Semi Classical Music	4	049/050	044/050	093/100	093		O+

Total Credits: 20 G.P.A.: 9.38 Semester grade: O Total:433/500 Percentage:86.60

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SIMANT DHANASHREE KIRAN SANGITA	17237	037	011	2018-0161-00-112877	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	050/050	048/050	098/100	098		O+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	049/050	050/050	099/100	099		O+
*113004	Raag Gayan and Viva	4	---	074/100	074/100	074		A+
*113005	Stage Performance	4	---	076/100	076/100	076		A+
*113006	Theoretical study of Semi Classical Music	4	049/050	050/050	099/100	099		O+

Total Credits: 20 G.P.A.: 9.40 Semester grade: O Total:446/500 Percentage:89.20

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION January 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

28/02/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BHARGAVI BHAVYA BHASKAR RASHMI	17201	385	004	2021-0161-00-133483	1	

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	032/050	AB/050	AB/100	---	-	
*113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	AB/050	AB/100	---	-	
*113004	Raag Gayan and Viva	4	---	AB/100	AB/100	---	-	
*113005	Stage Performance	4	---	053/100	053/100	053	B	
*113006	Theoretical study of Semi Classical Music	4	033/050	AB/050	AB/100	---	-	

Total Credits: 20

Semester grade: F

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION January 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

28/02/2022

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
DEKA PRATIKSHA MAHESWAR DOLI	17202	385	004	2021-0161-00-127641	1

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	036/050	046/050	082/100		082	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100		087	O
*113004	Raag Gayan and Viva	4	---	AB/100	AB/100		---	-
*113005	Stage Performance	4	---	077/100	077/100		077	A+
*113006	Theoretical study of Semi Classical Music	4	035/050	044/050	079/100		079	A+

Total Credits: 20

Semester grade: F

Name	Seat No	College	Centre	Per. Reg. No	Medium
MHATRE KSHITIJA SUJIT ARCHANA	17203	385	004	2018-0161-00-121594	1

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	037/050	050/050	087/100		087	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100		087	O
*113004	Raag Gayan and Viva	4	---	040/100	040/100		040	P
*113005	Stage Performance	4	---	067/100	067/100		067	A
*113006	Theoretical study of Semi Classical Music	4	036/050	048/050	084/100		084	O

Total Credits: 20

G.P.A.: 8.10

Semester grade: A+ Total:365/500

Percentage:73.00

Name	Seat No	College	Centre	Per. Reg. No	Medium
MISHRA SWATI RAJESH MEERA	17204	385	004	2021-0161-00-132182	1

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	034/050	AB/050	AB/100		---	-
*113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	AB/050	AB/100		---	-
*113004	Raag Gayan and Viva	4	---	AB/100	AB/100		---	-
*113005	Stage Performance	4	---	AB/100	AB/100		---	-
*113006	Theoretical study of Semi Classical Music	4	035/050	AB/050	AB/100		---	-

Total Credits: 20

Semester grade: F

Minimum 40% is required in both Internal and External separately for passing in each Subject

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Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

28/02/2022

Name Seat No College Centre Per. Reg. No Medium Specialization

PATIL PRACHITA MANOJ SHARMILA 17205 385 004 2021-0161-00-132174 1
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	046/050	042/050	088/100		088	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	046/050	044/050	090/100		090	O+
*113004	Raag Gayan and Viva	4	---	052/100	052/100		052	B
*113005	Stage Performance	4	---	063/100	063/100		063	A
*113006	Theoretical study of Semi Classical Music	4	047/050	032/050	079/100		079	A+

Total Credits: 20 G.P.A.: 8.34 Semester grade: A+ Total:372/500 Percentage:74.40

RANDHE PRADNYA BHARAT VANITA 17206 385 004 2018-0161-00-121114 1
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100		085	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100		087	O
*113004	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
*113005	Stage Performance	4	---	068/100	068/100		068	A
*113006	Theoretical study of Semi Classical Music	4	036/050	048/050	084/100		084	O

Total Credits: 20 G.P.A.: 8.60 Semester grade: A+ Total:382/500 Percentage:76.40

SARMA PRATIKHYA SARATRANJAN SARMAH MONISHA SARMAH 17207 385 004 2021-0161-00-126877 1
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	037/050	050/050	087/100		087	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100		087	O
*113004	Raag Gayan and Viva	4	---	062/100	062/100		062	A
*113005	Stage Performance	4	---	068/100	068/100		068	A
*113006	Theoretical study of Semi Classical Music	4	036/050	044/050	080/100		080	O

Total Credits: 20 G.P.A.: 8.68 Semester grade: A+ Total:384/500 Percentage:76.80

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION January 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

28/02/2022

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
BHOIR AKANKSHA AJIT PRATIBHA	17208	385	004	2021-0161-00-127583	3

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100		085	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	038/050	075/100		075	A+
*113004	Raag Gayan and Viva	4	---	046/100	046/100		046	C
*113005	Stage Performance	4	---	074/100	074/100		074	A+
*113006	Theoretical study of Semi Classical Music	4	035/050	046/050	081/100		081	O

Total Credits: 20 G.P.A.: 8.12 Semester grade: A+ Total:361/500 Percentage:72.20

Name	Seat No	College	Centre	Per. Reg. No	Medium
PAYAL MALLIK	17209	385	004	2021-0161-00-126885	3

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	036/050	050/050	086/100		086	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100		087	O
*113004	Raag Gayan and Viva	4	---	061/100	061/100		061	A
*113005	Stage Performance	4	---	070/100	070/100		070	A+
*113006	Theoretical study of Semi Classical Music	4	036/050	050/050	086/100		086	O

Total Credits: 20 G.P.A.: 8.80 Semester grade: A+ Total:390/500 Percentage:78.00

Name	Seat No	College	Centre	Per. Reg. No	Medium
MISHRA ANTARA MANOJ KUMAR MISHRA AMRAPALI MISHRA	17210	385	004	2021-0161-00-127617	3

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	037/050	046/050	083/100		083	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	040/050	076/100		076	A+
*113004	Raag Gayan and Viva	4	---	047/100	047/100		047	C
*113005	Stage Performance	4	---	062/100	062/100		062	A
*113006	Theoretical study of Semi Classical Music	4	038/050	044/050	082/100		082	O

Total Credits: 20 G.P.A.: 7.90 Semester grade: A Total:350/500 Percentage:70.00

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Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

28/02/2022

Name Seat No College Centre Per. Reg. No Medium Specialization

PATEL MUKTI MILIND 17211 385 004 2021-0161-00-127591 3
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	037/050	050/050	087/100		087	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	044/050	082/100		082	O
*113004	Raag Gayan and Viva	4	---	040/100	040/100		040	P
*113005	Stage Performance	4	---	061/100	061/100		061	A
*113006	Theoretical study of Semi Classical Music	4	037/050	050/050	087/100		087	O

Total Credits: 20 G.P.A.: 7.94 Semester grade: A Total:357/500 Percentage:71.40

UPADHYAY SUSHMITA YASHPAL NISHA 17212 385 004 2021-0161-00-132197 3
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	038/050	042/050	080/100		080	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	040/050	077/100		077	A+
*113004	Raag Gayan and Viva	4	---	042/100	042/100		042	P
*113005	Stage Performance	4	---	074/100	074/100		074	A+
*113006	Theoretical study of Semi Classical Music	4	036/050	032/050	068/100		068	A

Total Credits: 20 G.P.A.: 7.66 Semester grade: A Total:341/500 Percentage:68.20

AMBURLE MANASI PRAMOD 17213 385 004 2021-0161-00-127625 4
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100		085	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100		087	O
*113004	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*113005	Stage Performance	4	---	062/100	062/100		062	A
*113006	Theoretical study of Semi Classical Music	4	036/050	050/050	086/100		086	O

Total Credits: 20 G.P.A.: 8.60 Semester grade: A+ Total:380/500 Percentage:76.00

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION January 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

28/02/2022

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
BADRIKE SRUSHTI PRASHANT PURVA	17214	385	004	2018-0161-00-121532	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	037/050	048/050	085/100		085	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	044/050	082/100		082	O
*113004	Raag Gayan and Viva	4	---	040/100	040/100		040	P
*113005	Stage Performance	4	---	064/100	064/100		064	A
*113006	Theoretical study of Semi Classical Music	4	035/050	044/050	079/100		079	A+

Total Credits: 20 G.P.A.: 7.80 Semester grade: A Total:350/500 Percentage:70.00

Name	Seat No	College	Centre	Per. Reg. No	Medium
BEDEKAR MADHAVI SACHIN	17215	385	004	2021-0161-00-127633	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100		088	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100		087	O
*113004	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*113005	Stage Performance	4	---	065/100	065/100		065	A
*113006	Theoretical study of Semi Classical Music	4	038/050	048/050	086/100		086	O

Total Credits: 20 G.P.A.: 8.72 Semester grade: A+ Total:386/500 Percentage:77.20

Name	Seat No	College	Centre	Per. Reg. No	Medium
CHAVAN MANGESHI BHARAT PRACHI	17216	385	004	2018-0161-00-121095	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	036/050	046/050	082/100		082	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	042/050	078/100		078	A+
*113004	Raag Gayan and Viva	4	---	040/100	040/100		040	P
*113005	Stage Performance	4	---	073/100	073/100		073	A+
*113006	Theoretical study of Semi Classical Music	4	037/050	036/050	073/100		073	A+

Total Credits: 20 G.P.A.: 7.72 Semester grade: A Total:346/500 Percentage:69.20

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION January 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

28/02/2022

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
CHORGE SAYALI SANJAY SUCHITA	17217	385	004	2018-0161-00-121056	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	033/050	044/050	077/100		077	A+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	034/050	030/050	064/100		064	A
*113004	Raag Gayan and Viva	4	---	AB/100	AB/100		---	-
*113005	Stage Performance	4	---	054/100	054/100		054	B
*113006	Theoretical study of Semi Classical Music	4	035/050	044/050	079/100		079	A+

Total Credits: 20

Semester grade: F

Name	Seat No	College	Centre	Per. Reg. No	Medium
DATAR ANUSHREE SUNIL SAYLI	17218	385	004	2021-0161-00-133452	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	036/050	050/050	086/100		086	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100		088	O
*113004	Raag Gayan and Viva	4	---	061/100	061/100		061	A
*113005	Stage Performance	4	---	075/100	075/100		075	A+
*113006	Theoretical study of Semi Classical Music	4	037/050	050/050	087/100		087	O

Total Credits: 20

G.P.A.: 8.94

Semester grade: A+ Total:397/500

Percentage:79.40

Name	Seat No	College	Centre	Per. Reg. No	Medium
DESHPANDE MADHURA SHREERAM SHUBHANGI	17219	385	004	2016-0161-00-105442	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	037/050	050/050	087/100		087	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	048/050	084/100		084	O
*113004	Raag Gayan and Viva	4	---	063/100	063/100		063	A
*113005	Stage Performance	4	---	074/100	074/100		074	A+
*113006	Theoretical study of Semi Classical Music	4	038/050	050/050	088/100		088	O

Total Credits: 20

G.P.A.: 8.92

Semester grade: A+ Total:396/500

Percentage:79.20

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION January 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

28/02/2022

Name Seat No College Centre Per. Reg. No Medium Specialization

DIXIT RAMA ANKUSH VAISHNAVI 17220 385 004 2021-0161-00-132166 4
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100	088		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
*113004	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
*113005	Stage Performance	4	---	066/100	066/100	066		A
*113006	Theoretical study of Semi Classical Music	4	037/050	050/050	087/100	087		O

Total Credits: 20 G.P.A.: 8.56 Semester grade: A+ Total:383/500 Percentage:76.60

GHOGLE VIDHI DIWAKAR SHARDA 17221 385 004 2021-0161-00-127656 4
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100	085		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	050/050	086/100	086		O
*113004	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*113005	Stage Performance	4	---	065/100	065/100	065		A
*113006	Theoretical study of Semi Classical Music	4	037/050	050/050	087/100	087		O

Total Credits: 20 G.P.A.: 8.66 Semester grade: A+ Total:383/500 Percentage:76.60

GURJAR GAYATRI PRADEEP SANGITA 17222 385 004 2021-0161-00-126893 4
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100	085		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
*113004	Raag Gayan and Viva	4	---	040/100	040/100	040		P
*113005	Stage Performance	4	---	065/100	065/100	065		A
*113006	Theoretical study of Semi Classical Music	4	036/050	046/050	082/100	082		O

Total Credits: 20 G.P.A.: 7.98 Semester grade: A Total:359/500 Percentage:71.80

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION January 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

28/02/2022

Name Seat No College Centre Per. Reg. No Medium Specialization

KHAMBE REVATI RAMACHANDRA SUNANDA 17223 385 004 2017-0161-00-153293 4
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	034/050	036/050	070/100		070	A+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	048/050	085/100		085	O
*113004	Raag Gayan and Viva	4	---	AB/100	AB/100		---	-
*113005	Stage Performance	4	---	055/100	055/100		055	B+
*113006	Theoretical study of Semi Classical Music	4	036/050	040/050	076/100		076	A+

Total Credits: 20

Semester grade: F

KOMTE NISHIGANDHA RAMESH AJITA 17224 385 004 2021-0161-00-132201 4
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	036/050	042/050	078/100		078	A+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	042/050	078/100		078	A+
*113004	Raag Gayan and Viva	4	---	040/100	040/100		040	P
*113005	Stage Performance	4	---	066/100	066/100		066	A
*113006	Theoretical study of Semi Classical Music	4	035/050	038/050	073/100		073	A+

Total Credits: 20

G.P.A.: 7.50

Semester grade: A

Total:335/500

Percentage:67.00

MUNGEKAR CHAITALI CHITTARANJAN KALPANA 17225 385 004 2021-0161-00-127602 4
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	037/050	050/050	087/100		087	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	038/050	074/100		074	A+
*113004	Raag Gayan and Viva	4	---	045/100	045/100		045	C
*113005	Stage Performance	4	---	068/100	068/100		068	A
*113006	Theoretical study of Semi Classical Music	4	038/050	040/050	078/100		078	A+

Total Credits: 20

G.P.A.: 7.94

Semester grade: A

Total:352/500

Percentage:70.40

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION January 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

28/02/2022

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
NAIK KRUPAA KIRAN PRABHAKAR NAIK BHAGYASHREE KIRAN	17226	385	004	2021-0161-00-133467	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100		085	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	046/050	082/100		082	O
*113004	Raag Gayan and Viva	4	---	068/100	068/100		068	A
*113005	Stage Performance	4	---	074/100	074/100		074	A+
*113006	Theoretical study of Semi Classical Music	4	037/050	050/050	087/100		087	O

Total Credits: 20 G.P.A.: 8.92 Semester grade: A+ Total:396/500 Percentage:79.20

Name	Seat No	College	Centre	Per. Reg. No	Medium
PATIL PAYAL NARAYAN NAMRATA	17227	385	004	2018-0161-00-121033	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100		085	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100		087	O
*113004	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
*113005	Stage Performance	4	---	072/100	072/100		072	A+
*113006	Theoretical study of Semi Classical Music	4	037/050	048/050	085/100		085	O

Total Credits: 20 G.P.A.: 8.70 Semester grade: A+ Total:387/500 Percentage:77.40

Name	Seat No	College	Centre	Per. Reg. No	Medium
SORATE KOYAL ABHAY CHHABUTAI	17228	385	004	2021-0161-00-133475	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	032/050	046/050	078/100		078	A+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	048/050	084/100		084	O
*113004	Raag Gayan and Viva	4	---	048/100	048/100		048	C
*113005	Stage Performance	4	---	053/100	053/100		053	B
*113006	Theoretical study of Semi Classical Music	4	034/050	046/050	080/100		080	O

Total Credits: 20 G.P.A.: 7.66 Semester grade: A Total:343/500 Percentage:68.60

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION January 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

28/02/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
TANDEL UPASANA PRAFULL SANDHYA	17229	385	004	2018-0161-00-122454	4	

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	037/050	044/050	081/100	081		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	042/050	079/100	079		A+
*113004	Raag Gayan and Viva	4	---	046/100	046/100	046		C
*113005	Stage Performance	4	---	077/100	077/100	077		A+
*113006	Theoretical study of Semi Classical Music	4	036/050	048/050	084/100	084		O

Total Credits: 20 G.P.A.: 8.24 Semester grade: A+ Total:367/500 Percentage:73.40

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION January 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

28/02/2022

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
SASWATI BISWAS	17238	395	012	2021-0161-00-150117	1

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	023/050	048/050	071/100		071	A+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	027/050	050/050	077/100		077	A+
*113004	Raag Gayan and Viva	4	---	045/100	045/100		045	C
*113005	Stage Performance	4	---	040/100	040/100		040	P
*113006	Theoretical study of Semi Classical Music	4	025/050	046/050	071/100		071	A+

Total Credits: 20 G.P.A.: 6.78 Semester grade: B+ Total:304/500 Percentage:60.80

Name	Seat No	College	Centre	Per. Reg. No	Medium
MUKHERJEE SHIKHA SATYAJIT SAMIRA	17239	395	012	2021-0161-00-150206	1

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	031/050	050/050	081/100		081	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	048/050	079/100		079	A+
*113004	Raag Gayan and Viva	4	---	065/100	065/100		065	A
*113005	Stage Performance	4	---	072/100	072/100		072	A+
*113006	Theoretical study of Semi Classical Music	4	029/050	040/050	069/100		069	A

Total Credits: 20 G.P.A.: 8.32 Semester grade: A+ Total:366/500 Percentage:73.20

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION January 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

28/02/2022

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
KHIWADKAR RUSHALI GAJANAN KHIRWADKAR SANGITA	KHIRW17240	395	012	2021-0161-00-150156	3

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	030/050	050/050	080/100		080	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	025/050	044/050	069/100		069	A
*113004	Raag Gayan and Viva	4	---	062/100	062/100		062	A
*113005	Stage Performance	4	---	060/100	060/100		060	A
*113006	Theoretical study of Semi Classical Music	4	027/050	042/050	069/100		069	A

Total Credits: 20 G.P.A.: 7.80 Semester grade: A Total:340/500 Percentage:68.00

Name	Seat No	College	Centre	Per. Reg. No	Medium
BADE MOHINI VASUDEV JANABAI	17241	395	012	2018-0161-00-069187	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	026/050	050/050	076/100		076	A+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	027/050	050/050	077/100		077	A+
*113004	Raag Gayan and Viva	4	---	AB/100	AB/100		---	-
*113005	Stage Performance	4	---	AB/100	AB/100		---	-
*113006	Theoretical study of Semi Classical Music	4	029/050	044/050	073/100		073	A+

Total Credits: 20 Semester grade: F

Name	Seat No	College	Centre	Per. Reg. No	Medium
BALPANDE SONIYA BHUSHAN	17242	395	012	2021-0161-00-150195	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	036/050	050/050	086/100		086	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100		088	O
*113004	Raag Gayan and Viva	4	---	065/100	065/100		065	A
*113005	Stage Performance	4	---	060/100	060/100		060	A
*113006	Theoretical study of Semi Classical Music	4	036/050	050/050	086/100		086	O

Total Credits: 20 G.P.A.: 8.70 Semester grade: A+ Total:385/500 Percentage:77.00

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION January 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

28/02/2022

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
BANSODE BHAIKAVI NIVRUTTI RUKHMINI	17243	395	012	2021-0161-00-150276	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	027/050	AB/050	AB/100	---	-	
*113003	Study of Regional Music of India (Cafeteria Paper)	4	029/050	AB/050	AB/100	---	-	
*113004	Raag Gayan and Viva	4	---	AB/100	AB/100	---	-	
*113005	Stage Performance	4	---	AB/100	AB/100	---	-	
*113006	Theoretical study of Semi Classical Music	4	024/050	AB/050	AB/100	---	-	

Total Credits: 20

Semester grade: F

Name	Seat No	College	Centre	Per. Reg. No	Medium
BANSODE MADHURI KANIFNATH ANITA	17244	395	012	2021-0161-00-150284	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	027/050	050/050	077/100	077		A+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	024/050	046/050	070/100	070		A+
*113004	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*113005	Stage Performance	4	---	050/100	050/100	050		B
*113006	Theoretical study of Semi Classical Music	4	022/050	042/050	064/100	064		A

Total Credits: 20

G.P.A.: 7.32

Semester grade: A

Total:321/500

Percentage:64.20

Name	Seat No	College	Centre	Per. Reg. No	Medium
CHARI ALISHA SURESH SUGANDHI	17245	395	012	2018-0161-00-068861	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	039/050	050/050	089/100	089		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	030/050	050/050	080/100	080		O
*113004	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*113005	Stage Performance	4	---	060/100	060/100	060		A
*113006	Theoretical study of Semi Classical Music	4	034/050	040/050	074/100	074		A+

Total Credits: 20

G.P.A.: 8.26

Semester grade: A+

Total:363/500

Percentage:72.60

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION January 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

28/02/2022

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
DESHPANDE AKANKSHA ANADKUMAR AMRUTA	17246	395	012	2021-0161-00-150102	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	029/050	050/050	079/100		079	A+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	024/050	050/050	074/100		074	A+
*113004	Raag Gayan and Viva	4	---	062/100	062/100		062	A
*113005	Stage Performance	4	---	060/100	060/100		060	A
*113006	Theoretical study of Semi Classical Music	4	029/050	050/050	079/100		079	A+

Total Credits: 20 G.P.A.: 8.08 Semester grade: A+ Total:354/500 Percentage:70.80

Name	Seat No	College	Centre	Per. Reg. No	Medium
GAWALI MIRA GANESH MANDAKINI	17247	395	012	2018-0161-00-069214	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	037/050	050/050	087/100		087	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	050/050	081/100		081	O
*113004	Raag Gayan and Viva	4	---	052/100	052/100		052	B
*113005	Stage Performance	4	---	062/100	062/100		062	A
*113006	Theoretical study of Semi Classical Music	4	028/050	050/050	078/100		078	A+

Total Credits: 20 G.P.A.: 8.10 Semester grade: A+ Total:360/500 Percentage:72.00

Name	Seat No	College	Centre	Per. Reg. No	Medium
GOGTE SAVANI SHIRISH SEEMA	17248	395	012	2021-0161-00-150125	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	036/050	050/050	086/100		086	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100		087	O
*113004	Raag Gayan and Viva	4	---	075/100	075/100		075	A+
*113005	Stage Performance	4	---	074/100	074/100		074	A+
*113006	Theoretical study of Semi Classical Music	4	038/050	050/050	088/100		088	O

Total Credits: 20 G.P.A.: 9.20 Semester grade: O Total:410/500 Percentage:82.00

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION January 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

28/02/2022

Name Seat No College Centre Per. Reg. No Medium Specialization

GURAV BAGESHREE VINAYAK SUNITA 17249 395 012 2021-0161-00-150261 4
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	AB/050	NP/050	AB/100	---		-
*113003	Study of Regional Music of India (Cafeteria Paper)	4	AB/050	NP/050	AB/100	---		-
*113004	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
*113005	Stage Performance	4	---	AB/100	AB/100	---		-
*113006	Theoretical study of Semi Classical Music	4	AB/050	NP/050	AB/100	---		-

Total Credits: 20

Semester grade: F

JOSHI MUKTA PRAVIN MANJIRI 17250 395 012 2021-0161-00-150187 4
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	036/050	050/050	086/100		086	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100		087	O
*113004	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
*113005	Stage Performance	4	---	068/100	068/100		068	A
*113006	Theoretical study of Semi Classical Music	4	039/050	050/050	089/100		089	O

Total Credits: 20

G.P.A.: 9.00

Semester grade: O

Total:400/500

Percentage:80.00

JOSHI RAGINI PURUSHOTTAM ANJALI JOSHI 17251 395 012 2018-0161-00-076527 4
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	033/050	050/050	083/100		083	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	050/050	086/100		086	O
*113004	Raag Gayan and Viva	4	---	065/100	065/100		065	A
*113005	Stage Performance	4	---	062/100	062/100		062	A
*113006	Theoretical study of Semi Classical Music	4	031/050	050/050	081/100		081	O

Total Credits: 20

G.P.A.: 8.54

Semester grade: A+

Total:377/500

Percentage:75.40

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I EXAMINATION January 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

28/02/2022

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
KALE PRATIKSHA BHAGINATH JAYASHREE	17252	395	012	2021-0161-00-150303	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	024/050	050/050	074/100		074	A+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	022/050	044/050	066/100		066	A
*113004	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
*113005	Stage Performance	4	---	058/100	058/100		058	B+
*113006	Theoretical study of Semi Classical Music	4	027/050	046/050	073/100		073	A+

Total Credits: 20 G.P.A.: 7.50 Semester grade: A Total:329/500 Percentage:65.80

Name	Seat No	College	Centre	Per. Reg. No	Medium
KULKARNI APURVA SUNILRAO PRITI	17253	395	012	2021-0161-00-150222	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100		085	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	050/050	086/100		086	O
*113004	Raag Gayan and Viva	4	---	062/100	062/100		062	A
*113005	Stage Performance	4	---	060/100	060/100		060	A
*113006	Theoretical study of Semi Classical Music	4	039/050	046/050	085/100		085	O

Total Credits: 20 G.P.A.: 8.56 Semester grade: A+ Total:378/500 Percentage:75.60

Name	Seat No	College	Centre	Per. Reg. No	Medium
KULKARNI SHIVANI GANESH MANISHA	17254	395	012	2021-0161-00-150141	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100		088	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	050/050	082/100		082	O
*113004	Raag Gayan and Viva	4	---	050/100	050/100		050	B
*113005	Stage Performance	4	---	065/100	065/100		065	A
*113006	Theoretical study of Semi Classical Music	4	023/050	050/050	073/100		073	A+

Total Credits: 20 G.P.A.: 8.06 Semester grade: A+ Total:358/500 Percentage:71.60

Minimum 40% is required in both Internal and External separately for passing in each Subject

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Name	Seat No	College	Centre	Per. Reg. No	Medium
KULKARNI SHREYA MAHESH SNEHA	17255	395	012	2021-0161-00-150172	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	028/050	050/050	078/100		078	A+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	024/050	050/050	074/100		074	A+
*113004	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*113005	Stage Performance	4	---	065/100	065/100		065	A
*113006	Theoretical study of Semi Classical Music	4	032/050	050/050	082/100		082	O

Total Credits: 20 G.P.A.: 8.18 Semester grade: A+ Total:359/500 Percentage:71.80

Name	Seat No	College	Centre	Per. Reg. No	Medium
LOKHANDE PALLAVI NAMDEO NILIMA	17256	395	012	2018-0161-00-068957	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	020/050	048/050	068/100		068	A
*113003	Study of Regional Music of India (Cafeteria Paper)	4	023/050	044/050	067/100		067	A
*113004	Raag Gayan and Viva	4	---	030/100-FF	FFF/100		---	F
*113005	Stage Performance	4	---	015/100-FF	FFF/100		---	F
*113006	Theoretical study of Semi Classical Music	4	021/050	040/050	061/100		061	A

Total Credits: 20 Semester grade: F

Name	Seat No	College	Centre	Per. Reg. No	Medium
NAIK SWANANDI CHANDRAKANT KALPANA	17257	395	012	2018-0161-00-071596	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	029/050	050/050	079/100		079	A+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	026/050	048/050	074/100		074	A+
*113004	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*113005	Stage Performance	4	---	068/100	068/100		068	A
*113006	Theoretical study of Semi Classical Music	4	025/050	048/050	073/100		073	A+

Total Credits: 20 G.P.A.: 8.08 Semester grade: A+ Total:354/500 Percentage:70.80

Minimum 40% is required in both Internal and External separately for passing in each Subject

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Name Seat No College Centre Per. Reg. No Medium Specialization

PANCHAL SWARANJALI MAHADEV JYOTI 17258 395 012 2021-0161-00-150214 4
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	025/050	046/050	071/100		071	A+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	026/050	042/050	068/100		068	A
*113004	Raag Gayan and Viva	4	---	030/100-FF	FFF/100		---	F
*113005	Stage Performance	4	---	065/100	065/100		065	A
*113006	Theoretical study of Semi Classical Music	4	026/050	044/050	070/100		070	A+

Total Credits: 20

Semester grade: F

PARWAR GAYTTRI CHANDRAKANT CHANDRAWATI 17259 395 012 2021-0161-00-150292 4
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	035/050	044/050	079/100		079	A+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	026/050	050/050	076/100		076	A+
*113004	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
*113005	Stage Performance	4	---	068/100	068/100		068	A
*113006	Theoretical study of Semi Classical Music	4	029/050	044/050	073/100		073	A+

Total Credits: 20

G.P.A.: 7.92

Semester grade: A

Total: 351/500

Percentage: 70.20

PHADKE SANIKA DINESH DEEPALI 17260 395 012 2021-0161-00-150133 4
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100		088	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	027/050	044/050	071/100		071	A+
*113004	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
*113005	Stage Performance	4	---	068/100	068/100		068	A
*113006	Theoretical study of Semi Classical Music	4	032/050	050/050	082/100		082	O

Total Credits: 20

G.P.A.: 8.58

Semester grade: A+

Total: 379/500

Percentage: 75.80

Minimum 40% is required in both Internal and External separately for passing in each Subject

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Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
PHATKE SHRADDHA SHAILESH	17261	395	012	2021-0161-00-150164	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100		088	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	050/050	083/100		083	O
*113004	Raag Gayan and Viva	4	---	066/100	066/100		066	A
*113005	Stage Performance	4	---	065/100	065/100		065	A
*113006	Theoretical study of Semi Classical Music	4	026/050	050/050	076/100		076	A+

Total Credits: 20 G.P.A.: 8.56 Semester grade: A+ Total:378/500 Percentage:75.60

Name	Seat No	College	Centre	Per. Reg. No	Medium
SAPTE SHARWARI CHANDRASHEKHAR SAPTE SHRUTI SAPTE	17262	395	012	2021-0161-00-150245	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	028/050	050/050	078/100		078	A+
*113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	050/050	083/100		083	O
*113004	Raag Gayan and Viva	4	---	062/100	062/100		062	A
*113005	Stage Performance	4	---	065/100	065/100		065	A
*113006	Theoretical study of Semi Classical Music	4	030/050	050/050	080/100		080	O

Total Credits: 20 G.P.A.: 8.36 Semester grade: A+ Total:368/500 Percentage:73.60

Name	Seat No	College	Centre	Per. Reg. No	Medium
SARAF GAYATRI GIRISH LEENA	17263	395	012	2021-0161-00-150253	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100		085	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	023/050	042/050	065/100		065	A
*113004	Raag Gayan and Viva	4	---	068/100	068/100		068	A
*113005	Stage Performance	4	---	068/100	068/100		068	A
*113006	Theoretical study of Semi Classical Music	4	021/050	046/050	067/100		067	A

Total Credits: 20 G.P.A.: 8.06 Semester grade: A+ Total:353/500 Percentage:70.60

Minimum 40% is required in both Internal and External separately for passing in each Subject

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Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
SATONKAR MITALI UMESH SUSHMA	17264	395	012	2021-0161-00-150237	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	033/050	050/050	083/100		083	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	029/050	050/050	079/100		079	A+
*113004	Raag Gayan and Viva	4	---	030/100-FF	FFF/100		---	F
*113005	Stage Performance	4	---	055/100	055/100		055	B+
*113006	Theoretical study of Semi Classical Music	4	038/050	048/050	086/100		086	O

Total Credits: 20

Semester grade: F

Name	Seat No	College	Centre	Per. Reg. No	Medium
SAWRE SHRADHA DAGDU SUBHADRA	17265	395	012	2021-0161-00-150311	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	031/050	050/050	081/100		081	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	044/050	077/100		077	A+
*113004	Raag Gayan and Viva	4	---	030/100-FF	FFF/100		---	F
*113005	Stage Performance	4	---	052/100	052/100		052	B
*113006	Theoretical study of Semi Classical Music	4	028/050	044/050	072/100		072	A+

Total Credits: 20

Semester grade: F

Name	Seat No	College	Centre	Per. Reg. No	Medium
SHINDE SHRADDHA MOHAN HEMALATA	17266	395	012	2018-0161-00-076601	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	032/050	050/050	082/100		082	O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	050/050	082/100		082	O
*113004	Raag Gayan and Viva	4	---	045/100	045/100		045	C
*113005	Stage Performance	4	---	065/100	065/100		065	A
*113006	Theoretical study of Semi Classical Music	4	027/050	050/050	077/100		077	A+

Total Credits: 20

G.P.A.: 7.92

Semester grade: A

Total:351/500

Percentage:70.20

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

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Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
HARSHADA SAMEER TAMHANEY	17267	395	012	2021-0161-00-150091	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*113001	Theory of Ragas and Musical Compositions	4	035/050	048/050	083/100	083		O
*113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	048/050	084/100	084		O
*113004	Raag Gayan and Viva	4	---	063/100	063/100	063		A
*113005	Stage Performance	4	---	062/100	062/100	062		A
*113006	Theoretical study of Semi Classical Music	4	034/050	050/050	084/100	084		O

Total Credits: 20 G.P.A.: 8.52 Semester grade: A+ Total:376/500 Percentage:75.20

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

